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Mendel releases 2013-14 schedule

Little River Band, Jack Hanna's 'Into the Wild Live' top LMC's 13-show season

By JEREMY D. BONFIGLIO **HP Features Writer**

BENTON HARBOR — What to you want to see?

Center season, the answer the area." sometimes can be surpris-

told us they want to see is "Reminiscing," lau, LMC's executive direc- On Me." tor of marketing and communications.

Mainstage Theatre season, sit's "The Musical Legacy cago's golden age. of Chicago" on Feb. 21, 2014, and The Pink Floyd ence, meanwhile, presents Cunningham's

Experience on March 8,

lar in the late '70s and early full quadraphonic sound. '80s," Kraklau said of Little It's a question often posed River Band. "When you listo audience members at any ten to any classic rock radio performance venue, but you hear their songs all the features the family programs when you're programming a time. They still have a strong calendar as diverse as Lake fan base and they're some- Lightwire Theater's "The Michigan College's Mendel body who hasn't played in Ugly Duckling & The Tor-

Australia, in 1975, Little "When we've gotten (re- River Band found chart succommunity, what they've songs "Help Is on Its Way,"

having Top 10 hits for six talk about exotic animals." That explains why LMC's consecutive years, the first 2013-14 Mendel Center band to achieve that mark.

Pink Floyd's greatest hits, including "Wish You Were Here," "Time" and "Another Brick in the Wall (part 2)," in a live concert complete with a massive light "They were just so popushow, HD projection, and

The new Mendel season won't just rock, however.

The 13-date schedule also "Dinosaur Train Live," toise and The Hare," and Formed in Melbourne, Jack Hanna's "Into The Wild Live."

"We have a long-standing cent) feedback from the cess in America with the tradition of providing children's programming and "Lady," we've really gotten some more classic rock type "Cool Change," "The Night good shows this year," shows," said Laura Krak- Owls" and "Take It Easy Kraklau said. "I mean, everybody knows Jack Hanna. They also set a record for He's the go-to guy when you

New this year is the Artists You Should Know Se-Brass Transit brings to- ries featuring Grammy which was announced late gether Canada's most in- Award-nominated country Wednesday, not only opens demand studio musicians, singer Susan Ashton; stand- Steps. on Sept. 28 with Australian including a world-class horn up comedians Matt Bergrockers Little River Band, section, in a show that in- man, Tony Deyo, Chris bly talented artists out but also features Brass Tran-cludes all the hits from Chi-Doucette, and Andy Pitz as there," Kraklau said. "I've audiences are open to seepart of the Nobodies of seen both Susan Ashton The Pink Floyd Experi- Comedy; and dancer Brian and Brian Cunningham at

LMC Mendel Center's 2013-14 lineup

Here's the lineup for the 2013-14 Mendel Center Mainstage Theatre season at Lake Michigan College, 2755 E. Napier Ave., Benton Harbor. All times are 8 p.m. unless otherwise marked. Series tickets for packages of three or more shows are on sale now. Single show tickets go on sale at 10 a.m. July 31. For series ticket information and pricing, call 927-1221 or visit www. Imcmainstage.org:

SEPT. 28: Little River Band; \$35-\$49

OCT. 12: Susan Ashton: \$22-\$29

OCT. 26: Sandy Hackett's Rat Pack Show; \$35-\$49

NOV. 9: "Dinosaur Train Live," 11 a.m. and 2 p.m.; \$15-\$26

NOV. 30: Nobodies of Com-

'There's so many incredi-Atlantic performance showcases and edy; \$25-\$32

DEC. 22: Mannheim Steamroller Christmas by Chip Davis, 4 p.m.; \$52-\$72

FEB. 21, 2014: Brass Transit's "The Musical Legacy of Chicago"; \$29-\$39

MARCH 8, 2014: The Pink Floyd Experience; \$32-\$46

MARCH 13, 2014: "Hair," 7 p.m.; \$48-\$56

MARCH 15, 2014: "The Ugly Duckling & The Tortoise and the Hare," 11 a.m.; \$15-\$22

MARCH 26, 2014: "Newport Jazz Festival: Now 60," 7:30 p.m.; \$25-\$39

APRIL 12, 2014: Atlantic Steps; \$25-\$32

MAY 9, 2014: Jack Hanna's "Into the Wild Live." 7:30 p.m.; \$28-\$38

they are amazing. It's fun to see somebody on the cutting edge and I think our ing something new."

Email: jbonfiglio@TheHP.com Twitter: @HPBonfiglio

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