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# IN BRIEF

## Box screens Edward Curtis documentary

First Friday Film Series.

award-winning documen- and violent confrontation. tary tells the story of Curtis' life, the creation of his prepare descendents of Curtis' work, who tell stories photographs, and discuss 25-27. the meaning of the imag-

Admission is \$5.

For more information, call 983-3688 or visit www. boxfactoryfortheats.org.

#### TCP begins 'Streetcar' auditions on Saturday

ST. JOSEPH — Twin City Players will hold car Named Desire," at 1 Based on the 1999 ani-p.m. Saturday, and 7 p.m. mated film, "Tarzan" tells

pus, 600 Road.

ST. JOSEPH — "Com- Blanche du Bois, a woman he strives for acceptance by ing to Light: Edward Cur- whose life has been under- while grappling with his tis and the North Ameri- mined by her romantic illu- uniqueness. can Indians" will be shown sions. Her arrival at the

Participants are asked to a one-minute work, and his changing asked to participate in views of the people he set readings from the script also shares views from the ercises. There are roles for six men and six women.

Performance dates are about the people in the April 4-5, 11-13, 18-19 and

> For more information. call 429-0400 or visit www. twincityplayers.org.

## Rehearsals scheduled for KOS's 'Tarzan' play

BENTON HARBOR -Rehearsals for Kids On Stage's production of "Dis-The ney's Tarzan" begins at 9:30 a.m.-4 p.m. Saturday at auditions for its April pro- The Kids On Stage Theatre duction of the Tennessee at The Orchards Mall, 1800 Williams classic, "A Street- Pipestone Road.

Sunday on the TCP Cam- the story of an infant boy

W. Glenlord orphaned on the shores of West Africa. Taken in and The play centers on raised by a tribe of gorillas,

The cast is made up of at 7 p.m. Friday at the Box apartment of her sister and children in grades 4-12. Factory for the Arts, 1101 brother-in-law Stella and Registration is still being Broad St., as part of its Stanley Kowalski upsets accepted. Every child who their delicate balance and registers is guaranteed par-Makepeace's soon descends into a cruel ticipation in the produc-Performances are March 14-16 and 21-23.

Registration is \$249.Parmonumental photographic monologue and will be tial scholarships are avail-

For more information, out to document. The film and theatrical warm-up ex- call Doug Fordyce at 313-2795 or visit www.dougs kidsonstage.com.

#### LMC continues 'Island' auditions on Jan. 9

BENTON HARBOR — Additional auditions for the Lake Michigan College Theatre Department's spring musical, "Once on This Island," will be held at 7 p.m. Jan. 9 in the Hanson Theater of LMC's Mendel Center, 2755 E. Napier Ave.

In this one-act musical, a troupe of peasant storytellers act out the story of Ti Moune and Daniel to a young girl frightened by a storm on a Caribbean island.

Auditions are open to both LMC students and community members. Performance will be March 28-30 and April 4-6. Calvin McClinton is directing.

For more information, call 927-8627 or 927-8876.

## Vickers Theatre closes for season on Tuesday

THREE OAKS — The Vickers Theatre, 6 N. Elm St., will show the films "Wadjda" and "All is Lost" this weekend before closing for the season.

Showtimes for "Wadida," a Saudi Arabian film about a young girl determined to raise enough money for a bicycle, screens at 6:15 p.m. Friday-Monday and 12:30 p.m. Saturday. "All is Lost," an adventure drama about a man (Robert Redford) who must fight for survival after being lost at sea, continues with screenings at 9 p.m. Friday-Saturday and 3:15 p.m. Saturday-Sunday.

Admission is \$10, \$8 for students and seniors. The Vickers will close for the season starting Tuesday, reopening in mid-Febru-

For more information, call 756-3522 or visit www. vickerstheatre.com.

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